













## Loans For Home Building and Home Renovation

—By R. T. ELLIOTT, K.C.

The views expressed by Mr. R. T. Elliott, K.C., in this column are his own personal views and are not necessarily those held by The Edmonton Bulletin—EDITOR.

It has become absolutely plain that the idea of co-operating with loan companies to put out home-building loans and home-renovation loans will not work up any substantial volume of business within any reasonable time.

The business alternative is to make government loans direct—without relying on any middleman agency.

The companies naturally want profitable business for the companies; the need for ending unemployment is not a company object. Loans at low interest, payable in easy instalments, do not offer any middleman's profits; but such loans do offer great certainty of national profit by ending unemployment and increasing the value of fixed assets from coast to coast.

The government is confronted with a great army of unemployed, whose hopeless and helpless condition gives rise to serious undermining of national strength and national values. Any remedy which will efficiently cure this national malady is necessarily a wise method to adopt.

Under the present money famine conditions the earning power of the nation is rigidly held down far below the basis justified by the available national assets. These assets cannot be brought into active earning profitable account without the use of money. The only way to get the necessary money at work is to break the money famine; and the only power to break the money famine is in the hands of the government.

Resolving to balance the budget by exacting higher taxes is a mad policy, because it still further contracts the emaciated under supply of money in circulation; still further adds to the depreciation and disrepair of the fixed assets of the nation, and does not remedy unemployment. This is nonconstructive Toryism of the most reactionary type.

The only efficient way to balance the budget is to increase the internal commerce of the nation and the employment facilities of the nation to an extent which will make the nation's revenue adequate to meet budget requirements. A reasonable supply of money for constructive use will do this without any possibility of national loss, but, on the contrary, with absolute certainty of national profit. The electors have had more than enough privation, loss, and hopelessness; they are on the warpath for a change; and no political party can remain in existence on the pre-war lines.

## Hollywood Gossip

INTIMATE GLIMPSES AND INSIDE STUFF ON THE MOVIE COLONY

By PAUL HARRISON

THE Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

It is interesting to note that the Marx Brothers are ready to make a picture now, having just out of the picture "Blondie" and "Monkey Business".

Anita Loos calls Leopold Stokowski "Bugsy". A good many other people call him "Bugsy".

## Wednesday Morning Specials!

On Sale Until 1 p.m. Only

No Phone or C.O.D. Orders, please



101st STREET at 102nd AVENUE

### A FLAT CREPE SPECIAL!

1000 Yards to On On On Flat Day. A good heavy quality Flat Crepe, 30 inches wide, in light grey, dark green, butternut, orange, black, orange, dark green, navy, blue, pink, black, powder blue and many others. On Sale Wednesday Morning, yard

39c

—On the Main Floor

### Provisions

Butter, 5 lb. block 70c

Head Cheese, 1 lb. 80c

Roast Pork with Dressing, 1 lb. 80c

Jellied Veal, sliced, 1 lb. 25c

Butter, 5 lb. block 70c

Head Cheese, 1 lb. 80c

Roast Pork with Dressing, 1 lb. 80c

Jellied Veal, sliced, 1 lb. 25c

Butter, 5 lb. block 70c

Head Cheese, 1 lb. 80c

Roast Pork with Dressing, 1 lb. 80c

Jellied Veal, sliced, 1 lb. 25c

Butter, 5 lb. block 70c

Head Cheese, 1 lb. 80c

Roast Pork with Dressing, 1 lb. 80c

Jellied Veal, sliced, 1 lb. 25c

Butter, 5 lb. block 70c

Head Cheese, 1 lb. 80c

Roast Pork with Dressing, 1 lb. 80c

Jellied Veal, sliced, 1 lb. 25c

Butter, 5 lb. block 70c

Head Cheese, 1 lb. 80c

Roast Pork with Dressing, 1 lb. 80c

Jellied Veal, sliced, 1 lb. 25c

Butter, 5 lb. block 70c

Head Cheese, 1 lb. 80c

Roast Pork with Dressing, 1 lb. 80c

Jellied Veal, sliced, 1 lb. 25c

Butter, 5 lb. block 70c

Head Cheese, 1 lb. 80c

Roast Pork with Dressing, 1 lb. 80c

Jellied Veal, sliced, 1 lb. 25c

Butter, 5 lb. block 70c

Head Cheese, 1 lb. 80c

Roast Pork with Dressing, 1 lb. 80c

Jellied Veal, sliced, 1 lb. 25c

Butter, 5 lb. block 70c

Head Cheese, 1 lb. 80c

Roast Pork with Dressing, 1 lb. 80c

Jellied Veal, sliced, 1 lb. 25c

Butter, 5 lb. block 70c

Head Cheese, 1 lb. 80c

Roast Pork with Dressing, 1 lb. 80c

Jellied Veal, sliced, 1 lb. 25c

Butter, 5 lb. block 70c

Head Cheese, 1 lb. 80c

Roast Pork with Dressing, 1 lb. 80c

Jellied Veal, sliced, 1 lb. 25c

Butter, 5 lb. block 70c

Head Cheese, 1 lb. 80c

Roast Pork with Dressing, 1 lb. 80c

Jellied Veal, sliced, 1 lb. 25c

Butter, 5 lb. block 70c

Head Cheese, 1 lb. 80c

Roast Pork with Dressing, 1 lb. 80c

Jellied Veal, sliced, 1 lb. 25c

Butter, 5 lb. block 70c

Head Cheese, 1 lb. 80c

Roast Pork with Dressing, 1 lb. 80c

Jellied Veal, sliced, 1 lb. 25c

Butter, 5 lb. block 70c

Head Cheese, 1 lb. 80c

Roast Pork with Dressing, 1 lb. 80c

Jellied Veal, sliced, 1 lb. 25c

Butter, 5 lb. block 70c

Head Cheese, 1 lb. 80c

Roast Pork with Dressing, 1 lb. 80c

Jellied Veal, sliced, 1 lb. 25c

Butter, 5 lb. block 70c























11

**AUCTION  
SALES**

**IMPORTANT  
RESIDENTIAL  
Auction Sale**

Of good class furniture and will be held Wednesday, Oct. 11, 10 o'clock sharp, at 1023 111 street on instructions from the we will sell the following: 1 dining room suite, in old English style, consisting of square table with

16 tufted leather chairs with  
velvet to match; 3-piece Chesterfield  
in tapestry; piano in dark oak;  
traditionally fine instrument with  
walnut book case; centre table;  
tables; floor lamps; 6' 9 by 9'  
rug; several smaller rugs; line  
smoking stands in walnut; 2  
fern and flower stand; several  
dinners and stands; marble clock  
cary and cage; large combination  
case; card tables; Westinghouse  
electric clock; large quantity of  
ware; crockery; pictures; all  
and portiers in house; several

bed; complete with springs; cable apron  
bed; heavy bevelled mirror; 2 chairs  
6 by 9 Axiomstar rug; side table; nu  
nut bed complete; dresser; table  
table; 9 by 12 lino rug; oak h  
cheffebrel; lino runners; linoleu  
cabinet; front; 2 chairs; sewing  
sewing machine; 6 kitchen  
kitchen table; kitchen utensils;  
quantity of books; practically nu  
Way vacuum cleaner with attach  
vacuum cleaner; excellent; 2  
excellent condition; copper  
tubs; brick-lined coal heater;  
leaf table; garden hose; garden  
carpenter's tools; crocks; scales;  
practically new headboard; 2  
people, quantity of

Goods on view morning of sale  
Terms: Cash—No Reserve

**CHARLES MUNT**  
AUCTIONEER

The Market — License No.  
Phone 25534 10224 95

## Check Your Knowledge

1. What is the Quoddy project?
2. What treaty concluded the Thirty Years' War in 1648?
3. Correct this sentence: "I always liked doctors and I always liked to go to my professor's office."

4. Where is the Boat of Boulogne?

5. Who wrote the play, "The Importance of Being Earnest"?

**ANSWERS**

1. A much-discussed project harnesses the water power of Longmeadow Bay, at Eastport, Maine.

2. The Treaty of Westphalia.

3. "I have always liked it and I have chosen medicine as my profession."

4. A 2250-acre park of Paris, a forest stocked with game, now the most exclusive section of the city.

5. Oscar Wilde, English writer and satirist (1856-1900).

---

## Sonnysaying

---

*By Fanny Y. Cory*



There's nothin' like gettin' on a hilltop with a good bro

## NCIAL VICE

toronto now, as at  
its 80 years of  
es the opportunity

responsible men  
justifies banking

**TORONTO**

# TORONTO

hed 1855

BT134

---

## nt Meet

\_\_\_\_\_







